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DE WITT'S
ETHIOPIAN AND COMIC DRAMA.

GAMBRINUS,

KING OF LAGER BEER.

A Diabolical, Musical, Comical, and Nonsensical Ethiopian Burlesque.

By FRANK DUMONT,

Author of "My Wife's Visitors," "The Midnight Intruder," "The Polar Bear," "What Shall I Take?" "Who's the Actor?" "Making a Hit," "The Clairvoyant," "Our Surprise Party," "A Night in a Medical College," "Marked for Life," "Held at Bay," "Wide Awake," "The Painter's Apprentice," etc., etc.

THE MUSIC ARRANGED FOR THE PIANO BY ALFRED B. SEDGWICK.

TO WHICH ARE ADDED,

A Description of the Costumes—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage and the whole of the Stage Business.

New York,
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No.	M. F.	No.	M. F.
73. African Box, burlesque, 2 scenes... 5		44. Musical Servant, sketch, 1 scene... 3	
6. Black Chap from Whitechapel, 1 s. 4		96. Midnight Intruder (The), 1 scene... 6 1	
10. Black Chemist, sketch, 1 scene... 3		101. Molly Moriarty, Irish, 1 scene... 1 1	
11. Black Ey'd William, 2 scenes... 4 1		49. Night in a Strange Hotel, 1 scene... 2	
24. Bruised and Cured, sketch, 1 scene. 2		22. Obeying Orders, sketch, 1 scene... 2 1	
40. Big Mistake, sketch, 1 scene... 4		27. 100th Night of Hamlet, 1 scene... 7 1	
42. Bad Whiskey, sketch, 1 scene... 2 1		30. One Night in a Bar Room, 1 scene 7	
43. Baby Elephant, sketch, 2 scenes... 7 1		76. One, Two, Three, sketch, 1 scene... 7	
78. Bogus Indian, sketch, 4 scenes... 5 2		9. Policy Players, sketch, 1 scene... 7	
79. Barney's Courtship, Irish, 1 scene. 1 1		57. Pompey's Patients, 2 scenes... 6	
89. Bogus Talking Machine, Dutch 4		65. Por er's Troubles, sketch, 1 scene... 6 1	
35. Coal Heavers' Revenge, 1 scene.. 6		66. Port Wine vs. Jealousy, 1 scene.. 2 1	
41. Cremation, sketch, 2 scenes... 8 1		87. Pete the Peddlar, sketch, 1 scene.. 2 1	
12. Daguerreotypes, sketch, 1 scene... 3		91. Painter's Apprentice (The), 1 scene 5	
50. Draft (The), sketch, 1 act, 2 scenes. 6		92. Polar Bear (The,) farce, 1 scene... 5	
53. Damon and Pythias, 2 scenes... 5 1		14. Recruiting Office, sketch, 2 scenes. 5	
63. Darkey's Stratagem, sketch, 1 act.. 3 1		26. Rival Tenants, sketch, 1 scene... 4	
64. Dutchman's Ghost, sketch, 1 scene. 4 1		45. Remittance from Home, 1 scene... 6	
95. Dutch Justice, sketch, 1 scene... 11		55. Rigging a Purchase, 1 scene... 2	
4. Eh? What is it? sketch, 1 scene... 4 1		81. Rival Artists, sketch, 1 scene... 3	
53. Excise Trials, sketch, 1 scene... 10 1		7. Stupid Servant, sketch, 1 scene... 2	
67. Editor's Troubles, farce, in 1 scene.. 6		13. Streets of New York, sketch, 1 scene 6	
93. Elopement (The), farce, 2 scenes... 4 1		15. Sam's Courtship, farce, 1 scene ... 2 1	
25. Fellow That Looks Like Me, 1 s... 2 1		80. Scenes on the Mississippi, 2 scenes. 6	
51. Fisherman's Luck, sketch, 1 scene. 2		84. Serenade (The), sketch, 2 scenes... 7	
88. First Night, Dutch sketch, 4 scenes 4 2		21. Scampini, pantomime, 2 scenes... 6 3	
17. Ghost (The), sketch, 1 scene... 2		16. Storming the Fort, sketch, 1 scene. 5	
31. Glycerine Oil, sketch, 2 scenes... 3		38. Siamese Twins, sketch, 2 scenes... 5	
20. Going for the Cup, interlude, 1 scene 4		46. Slippery Day, sketch, 1 scene... 6 1	
58. Ghost in a P'awshop, 1 scene... 4		55. Stage Struck Couple (The), 1 scene. 2 1	
70. Guide to the Stage, sketch, 1 scene. 3		59. Sausage Makers (The), sketch, 2 s.. 5 1	
77. Getting Square on Call Boy, 1 scene 3		69. Squire for a Day, sketch, 1 scene... 5 1	
82. Good Night's Rest, sketch, 1 scene 3		72. Stranger (The), sketch, 1 scene... 1 1	
83. German Emigrant, sketch, 1 scene. 3 1		74. Sleep Walker (The), sketch, 2 scenes 3	
85. Gripsack, sketch, 1 scene... 3		100. Three Chiefs (The), sketch, 2 scenes 6	
3. Hemmed In, sketch, 1 scene... 3 1		102. Three, A. M., sketch, 1 scene... 3 1	
23. Hard Times, extravaganza, 1 scene. 5 1		5. Two Black Roses (The), sketch... 4 1	
48. High Jack, the Heeler, 1 scene.. 6		2. Tricks, sketch, 2 scenes... 5 2	
61. Happy Couple, sketch, 1 scene... 2 1		34. Three Strings to One Bow, 1 scene. 4 1	
68. Hippotheatron, sketch, 1 scene... 9		47. Take It, Don't Take It, sketch, 1 s. 2	
71. In and Out, sketch, 1 scene... 2		54. Them Papers, sketch, 1 scene... 3	
33. Jealous Husband, sketch, 1 scene 2 1		28. Uncle Eph's Dream, sketch, 2 s ... 3 1	
94. Julius the Snoozer, 3 scenes... 7		62. Vinegar Bitters, sketch, one scene. 6 1	
1. Last of the Mohicans, 1 scene... 3 1		29. Who Died First, sketch, 1 scene... 3 1	
18. Live Injun, sketch, 4 scenes... 4 1		32. Wake up, William Henry, 1 scene.. 3	
36. Laughing Gas, sketch, 1 scene... 6 1		39. Wanted, a Nurse, sketch, 1 scene.. 5	
37. Lucky Job, farce, 2 scenes... 3 2		75. Weston the Walkist, Dutch 1 scene 7 1	
60. Lost Will, sketch, 1 scene... 4		93. What Shall I Take? sketch, 2 scenes 8 1	
90. Lunatic (The), sketch, 1 scene... 3		97. Who's the Actor? farce, 1 scene... 4	
8. Mutton Trial, sketch, 2 scenes... 4		99. Wrong Woman in the Right Place 3 1	
19. Malicious Trespass, sketch, 1 scene. 3		85. Young Scamp (The), sketch, 1 scene 3	

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"Marked for Life;" "Held at Bay;" "Wide Awake;"
"The Painter's Apprentice," &c., &c.

ORIGINALLY PRODUCED BY DUPREZ AND BENEDICT'S MINSTRELS, AT
JACKSON, MICH., JULY 21st, 1875.

Music arranged for the Pianoforte by

ALFRED B. SEDGWICK.

TO WHICH ARE ADDED,

A DESCRIPTION OF THE COSTUMES—CAST OF THE CHARACTERS—ENTRANCES
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THE STAGE BUSINESS.

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1877

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ORIGINAL CAST OF CHARACTERS.

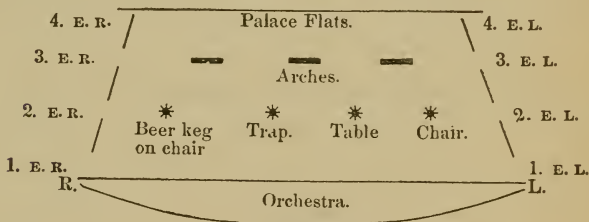
Jackson, Mich., July 21st, 1875.

Gambrinus, a poor wood-chopper, afterward a royal person- age,.....	Mr. JAS. T. GULICK.
Switzerkase, King of the Lunch-fiends,.....	Mr. LEW BENEDICT.
Belzebub, the Demon of the Black Forest	Mr. FRANK DUMONT.
Splutter,.....	Mr. BEN STANDWAY.
Flash,.....	MASTER H LINO.
Sulphur,.....	Mr. L. MALOY.
Brimstone,.....	Mr. L. DUNN.
Kniphauser, Gretchen's father, fond of beer and wine.....	Mr. D. H. SMITH.
Gretchen, the fair maid of the village,.....	Mr. FRANK KENT.

TIME OF PLAYING FIFTEEN MINUTES.

SCENERY.

- 1st.—Dark wood in First Grooves.
2d.—(At change)—Palace Arches in Third Grooves.
Palace Flats in Fourth Grooves.



COSTUMES.

- GAM.—1st Dress.—Blue blouse, slouched hat, &c. 2d. Dress.—Make up as near as possible to picture of Gambrinus.
SWITZ.—Comic nondescript dress, half velvet, half plantation.
BELZ.—Red demon dress, long red nose and black hair—large shoes.
IMPS.—Long noses—black demon dresses.
KNIP.—Grey wig and beard—velvet jacket and trunks—top-boots—big red nose.
GRETCH.—Gorgeous wench of the period.

LIST OF PROPERTIES.

- Rope, for Gambrinus—bottle with sulphuric acid—tin cup, with red fire and tray;
Book, quill, inkstand and slip of paper—table with crackers and large slice of cheese;
chairs—beer keg on stool, with Roman candle inserted as a spigot—beer mugs—bas-
ket, horse and flash-box for Belzebub—gong—colored fire.

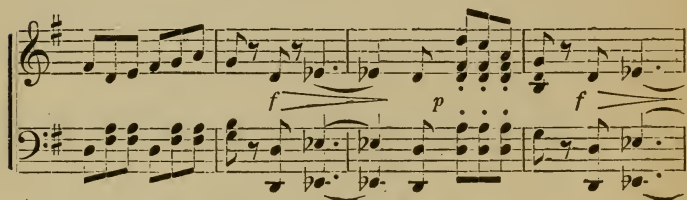
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GAMBRINUS.

No. 1.

Enter IMPS, with bottles, followed by BELZEBUB. Music until all are upon the Stage, or discovered at opening of Flats.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic. The second system includes a first ending bracket labeled '1st.' above the treble staff. The third system includes a second ending bracket labeled '2d.' above the treble staff, which leads back to the beginning of the system, and a piano (*p*) dynamic marking. The fourth system continues the melodic and harmonic development. The bass staff throughout features a steady accompaniment of chords and eighth notes.

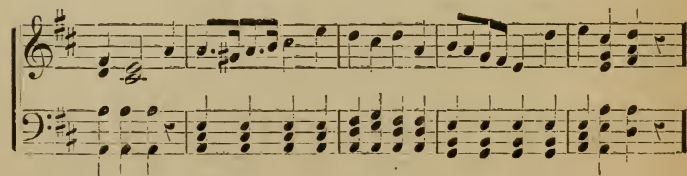
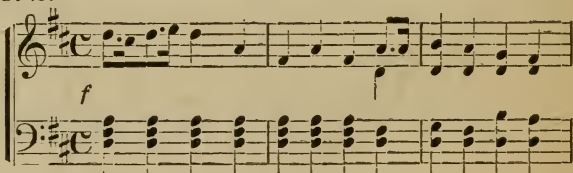


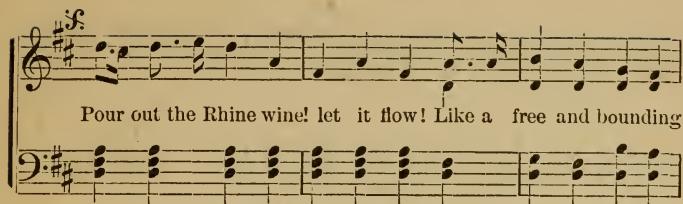
BELZEBUB.

Fill your bottles with ruby wine,
 Wine that's sparkling—wine that's fine;
 Made from grapes that in a hot place grow,
 And were made into wine way down below.
 Drink !!

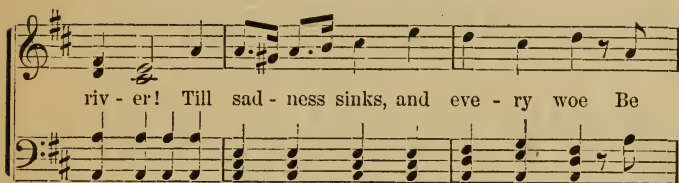
SONG.—BELZEBUB.

No. 2.

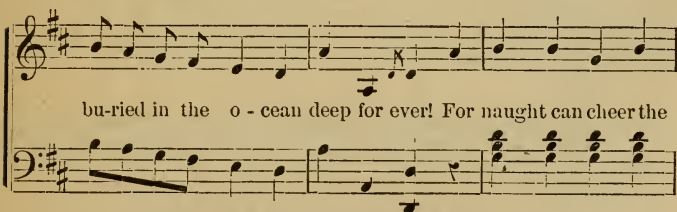
Andantino.



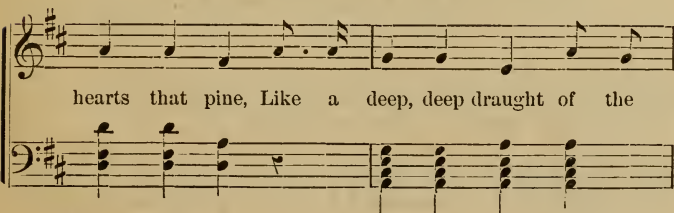
Pour out the Rhine wine! let it flow! Like a free and bounding



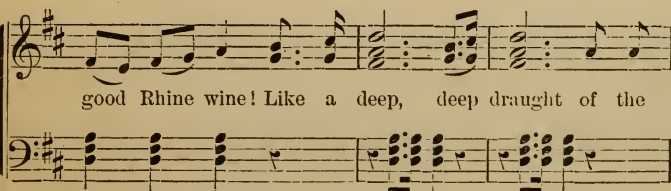
riv - er! Till sad - ness sinks, and eve - ry woe Be



bu-ried in the o - cean deep for ever! For naught can cheer the



hearts that pine, Like a deep, deep draught of the



good Rhine wine! Like a deep, deep draught of the

good Rhine wine! Like a deep, deep draught, Like a deep, deep

draught, Like a deep, deep draught of the good Rhine wine.

f

Repeat last 4 bars for Chorus.

BELZ. [*Looking L. H.*] Ah! some one seeks this gloomy Forest at midnight! What for?

IMPS. We give it up!

BELZ. Then retire and watch.

No 3.

Hurry.

Allegro,

This number is kept up until GAMBRINUS comes down c.

BELZEBUB and his IMPS exit, R. H., 1 E, looking towards L. H. As GAMBRINUS, attired in blue blouse and slouched hat, &c., enters L. H., 2 E, with rope, he gazes about; Music until IMPS have retired, and GAMBRINUS reaches centre of Stage.

GAMB. I thought I smelt brimstone.

IMPS [outside]. Ha! ha! ha!

GAMB. Some one laughs—well, I shan't,
For a very good reason—I can't;
Gretchen has gone back on me
Because I had no soap;
Another feller's got her, and I've got a rope.
To this gloomy forest my way I've wended
With this rope to be "suspended."

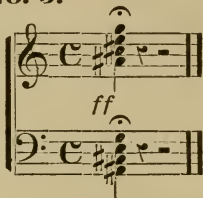
INVISIBLE CHORUS.

No. 4.

Moderato. *ff* Oh, hold! oh, hold, Gam-bri-nus! Take
not thy pre-cious life! Oh, hold! oh, hold, Gam-
bri-nus! Take not thy pre-cious life; He'll
yet be ours, He'll yet be ours!

GAMB. So much sound, and no one to be seen :
 Well, here's an end to poverty, misery and woes ;
 The limb is stout, so here goes. [*With rope he approaches a tree.*

No. 5.



BELZEBUB and IMPS dart out from R. H. 1 E ; GAMBRINUS starts.

BELZ. Hold ! rash man, what would you do ?

GAMB. What's that to you ?

BELZ. Listen to me ; you must be mad ;
 Such a man as you I wish I had ;
 Can't we come to terms, you and I ?
 I rather like you, and don't want to see you die.

GAMB. Oh ! that's a lie !

BELZ. Because this girl has gone back on you,
 That's no reason you should feel blue ;
 "Brace up"—good times are coming yet ;
 I'll make a great man of you—

IMPS. You bet ! !

GAMB. What would you have me do ?

BELZ. A lease I want on you ;
 I'll allow you thirty years to live—
 I think that will do.

GAMB. Thirty years ! that's a long time indeed ;
 That's about all the time I'll need ;
 I'd belong to you sooner or later anyhow,
 So I may as well get a "reserved seat" now.

BELZ. Very well. (To IMP. Bring a bottle
 Of our best wine for Gambrinus. [IMP exits R. H. 1 E.

GAMB. Wine ! for me ?

BELZ. Yes, you'll drink wine with us !

IMP enters R. H. 1 E. with tray on which is a bottle containing a few drops of sulphuric acid, and a cup with some red fire. IMP holds the tray towards GAMBRINUS, who takes the bottle.

GAMB. Here's my regards, old fellow.

BELZ. Drink hearty !

GAMBRINUS pours out the acid from bottle into the cup. The colored fire immediately blazes up ; all start back, from picture.

GAMB. Blue blazes ! what's this I see ?

BELZ. (To IMP). You've got the wrong bottle out of the ice box ; that's (local city or town) whiskey.

GAMB. Take it away ; I don't want any of that stuff. [IMP exits R. H. 1 E.
 We have enough of that in this sphere ;
 Can't you give me a recipe for making beer ?

BELZ. You shall have it, never fear;
But first sign this book—right here.

IMP *hastily enters with large book, quill and small inkstand; opens book; BELZEBUB points to page.*

GAMB. What! sign this book; where?

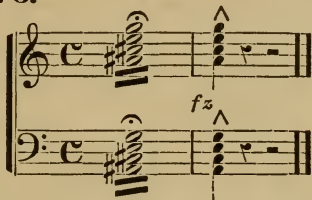
BELZ. There (*points to page; GAMBRINUS takes the quill*).

GAMB. This is a bad quill; I can't spell with it.

BELZ. Make your mark.

GAMBRINUS *leans over to write; IMP holds the book; tremolo in orchestra until GAMBRINUS raises the pen after signing his name.*

No. 6.



GAMB. There. (*Crash in the wings; BELZEBUB grasps GAMBRINUS.*)

BELZ. You're mine! thirty years from this night
I'll claim you sober, or I'll claim you tight;
Remember, at twelve—good night. (*Releases him, and goes*
R. H.

GAMB. Stop! where's my beer recipe?

BELZ. I'd almost forgotten it; here it is; (*Gives paper to GAMBRINUS*)
Make beer. Start a brewery, and you'll become a millionaire.

GAMB. I'll see you again.

Exits into wing L. H. *to make a quick change; removes blouse, puts on wing and beard, &c.*

BELZ. You bet you'll see me again,
And as Gambrinus, King of Lager Beer,
Hereafter you must appear.

MUSIC: *Hurry, play No. 3.*

Only the last half of it, until GAMBRINUS appears as King of Lager Beer. As he reaches centre of stage there is a chord in C, in orchestra. BELZEBUB and his IMPS dance around GAMBRINUS, singing Chorus of "Come and Kiss Me."

IMPS. Come and kiss me.

GAMB. No, indeedy.

IMPS. Come and kiss me.

GAMB. No, indeedy.

IMPS. Come and kiss me, Gamby, and we will never tell.

After repeating the above chorus, they dart to wings R. H. *and disappear, GAMBRINUS waving hands to them, and admiring his costume.*

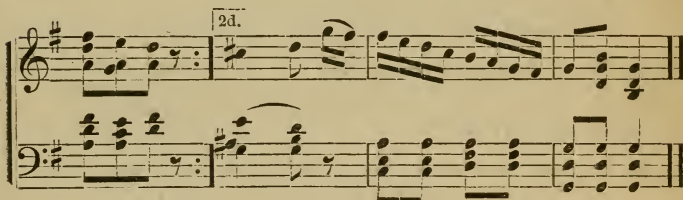
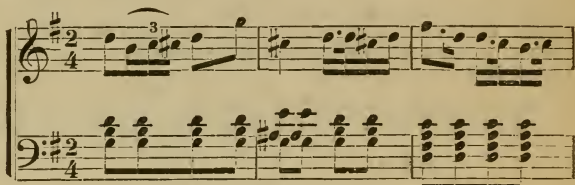
*The flats are drawn off, and the interior of a beautiful palace appears.
A table on* L. H. *with crackers and cheese; lager beer keg on* R. H. ;

a small Roman candle inserted in one end of the keg ; lighted candle and beer mugs on table.

Music as the scene changes, and until characters enter.

No. 7.

Allegro.



Until all well on.

Enter KNIPHAUSER and GRETCHEN R. H. 3 E., followed by SWITZERKASE and guests ; KNIPHAUSER and GRETCHEN come down stage and admire GAMBRINUS, who seems bewildered at the sudden change ; SWITZERKASE attacks the lunch table.

GRET. Who is this lovely man, tell me, if you can ; what waving hair, what a lovely nose : what rich, rare and costly clothes. What ! (*Starts with surprise*) 'tis Gambrinus, my sweetheart, the man that I adore. (*Comes forward to embrace him.*)

GAMB. Stand back, girl ; I never saw you before.

KNIPH. What do you mean by "shaking" my daughter ?

GAMB. Go away, old graybeard, or I'll set
You to drinking cold water.

KNIPH. No cold water for me ; give me beer, but no cold water.

(SWITZERKASE comes from table with large slice of cheese.)

SWITZ. Oh ! what bully cheese ! (*Eats ; returns to table.*)

GAMB. (*To GRETCHEN.*) I never saw you before.

GRET. Is it possible you have ceased to love your Gretchen ?

GAMB. When I was poor, my wife you wouldn't be it ;
Now that I'm rich, to marry you—I can't see it.

TRIO.—GRETCHEN, GAMBRINUS & KNIPHAUSER.

No. 8.

Allegro
Moderato.

f p >

p *mf* *VOCE* When

luck turn'd a - gainst me! Pen - n - less left me, You

f *SYMPH.* turned up your nose at me.

mf *VOCE.* Your old dad swore, and

showed me the door, And said, *my* wife you nev - er could

be! *f* SYMPH.

GRETCH.
It's all a mis-take! and I'm sor - ry, too!

KNIP.
Wont you mar-ry me now? It's all a mis-take, and I'm

GRETCH.
sor - ry too! Wont you mar - ry her now? It's

all a mis-take, and I'm sor - ry too! Wont you mar-ry me

KNIP.

now? It's all a mis - take, and I'm sor - ry too!

GAMB. SYM.

Wont you mar-ry her now? Oh! no! no! no!

GRETCH. SYM. GAMB.

Yes! yes! yes! yes! No! no! no!

SYM. GRETCH. & KNIP. SYM.

no! Yes! yes! yes! yes!

GAM. GRETCH. GAM. CORNET SOLO. ENSEMBLE.

No! Yes! No! Oh!

Cres.

yes, (he loves me I love you) ver-y dear, (He'll I'll) never leave (me you) more! (he loves her her)

He'll I'll nev-er leave (me you) more! (He'll I'll) nev-er leave (me you)

more! Nev-er a-gain (will he shall I) leave (me you); (will he her)

Rall......

nev - er! er!

GAMB. I was only joking with you, Gretchen ; look around you. This is my palace ; here I am king, and you shall be my queen. Be merry ; there's a new drink over there, called Lager Beer!

SWITZ. Beer! where is it? show it to me.

GAMB. In that keg. Drink, and jovial be ;

Drink to Gambrinus, that's the

Kind of a man I be.

ALL. Song! song, Gambrinus, song!

SONG.—GAMBRINUS.

No 9.

ff

Drink! drink! Ban-ish dull care! Hap-pi-ness flees with the

Cornet
mo - ment! Eat! drink! Ban - ish dull care!

Think of thy true love so fair! *fp* La - ger and

wit shall in - spire each toast, Here! *he* is King! who

drinks the most! Eat! *SYM.* Drink! *SYM.*

Ban - ish dull care! Hap - pi - ness flies with the

CHORUS.
Brillante.

mo - ment. *f* Life is short, and death is long!

Let's make it mer - ry, with jest and with song.

Eat! Drink! Ban - ish dull

care, Hap - pi - ness flees with the mo - ment!

Repeat first Symphony.

All applaud. KNIPHAUSER and SWITZERKASE, during the song, have been busy at the keg, taking filled mugs from each other; both are now quite drunk.

SWITZ. (*staggers*). Hurrah! More beer! more beer!

GAMB. Fill up; I've got a toast for you. Here's to Belzebub, the man that owns the sulphur factory. (*Stage dark.*)

No. 10.

Hurry. To finish.

Agitato. Tremoloso.

BELZEBUB and his imps suddenly appear from R. H. 1 E. *All start back. SWITZERKASE comes over to BELZEBUB.*

SWITZ. Oh, what a funny nose you've got. (*BELZEBUB turns, SWITZER-KASE returns to table, frightened.*)

GAMB. (*To BELZEBUB*). What do you want here? I'd like to know.

BELZ. (*Points down*). I want you, down below.

GAMB. The deuce you say.

GRET. Oh, Gambrinus! who are these wild looking creatures who come at this happy re-union to cause you to tremble?

GAMB. Speak to them; I've seen them before.

GRET. Good Mr. Little Black imp—big Mr. Red Belzebub, if you've come after my Gambrinus, please don't take him away. (*Burlesque business.*)

BELZ. Gambrinus, my business is with you; follow!

GAMB. Never!

SWITZ. Look here; ain't you going to give him time to pack his trunk, or put on a fresh paper collar? You're the worst lot of old devils I ever saw.

GRET. Then, if he must go, let me go with him.

SWITZ. No; you stay here. They don't want any women down there to talk them to death.

GRET. (*To BELZEBUB*). Let me appeal to you again. I have just found him after many years; don't take him from me. We have another keg of beer to drink.

GAMB. Look here, my woolly-headed friend, you gave me thirty years to live—surely they are not yet at an end.

BELZ. We're living in a very fast age: your thirty years are up to-night at twelve o'clock. (*Gong sounds.*) 'Tis five minutes to twelve; if you are not down in five minutes at work mixing sulphur, I'll come after you. In the meantime, I'll leave my champion cranberry pie-eater to look after you.

[*BELZ. exits R. H. 1 E.*]

SWITZ. (*With cheese*). Oh, cheese it.

GRET. Oh, Gambrinus, what have you done?

GAM. It's too late—too late!

GRET. Promise me that, come what may, you will never leave me.

GAMB. I'll never leave you.

GRETCHEN screams, and falls comically into his arms; SWITZERKASE drops into KNIPHAUSER'S arms, who allows him to fall to the floor.

GAMB. Come, let's finish the keg—but remember, this is no joke;

When I'm gone, that beer will end in smoke!

Come, little imps, take a drink;

I'll be one of you soon; take a drink. (*IMPS shake their heads.*)

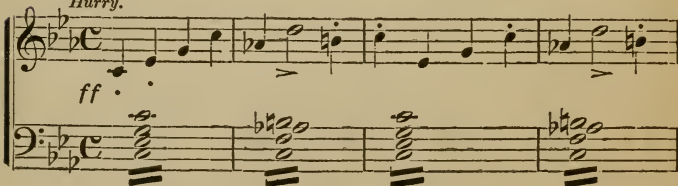
SWITZ. Well, I'll drink for them. (*Bis.*)

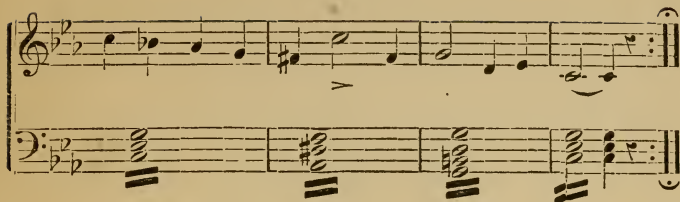
GAMB. Keep your eye on the clock. See what time it is.

IMPS. Twelve o'clock. (*Gong strikes.*)

NO. 11.

Hurry.






KNIPHAUSER with candle touches the Roman candle in the keg, which sends up a shower of sparks. BELZEBUB appears from R. H. 1 E. on basket horse with flash-box in his hand, chasing after GAMBRINUS ; he espies SWITZERKASE, and seizes him ; bears him to trap and descends amid flashes and colored fire, bearing away SWITZERKASE, who is struggling to escape.


N. B.—Where no trap can be used, end the burlesque by having BELZEBUB pursue SWITZERKASE, who turns and grasping BELZEBUB bears him, basket-horse and all, bodily from the stage.

Close in, or Curtain.

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 The figure following the name of the Play denotes the number of Acts. The figures in the columns indicate the number of characters—M. male; F. female.

No.	M.	F.	No.	M.	F.
75. Adrienne, drama, 3 acts.....	7	3	21. Dreams, drama, 5 acts.....	6	3
114. Anything for a Change, comedy, 1	3	3	186. Duchess de la Valliere, play, 5 acts..	6	4
167. Apple Blossoms, comedy, 3 acts... 7	3		47. Easy Shaving, farce, 1 act.....	5	2
93. Area Belle (The), farce, 1 act.....	3	2	13. Everybody's Friend, comedy, 3 acts.	6	5
40. Atchi, comedietta, 1 act.....	3	2	200. Estranged, an operetta, 1 act.....	2	1
89. Aunt Charlotte's Maid, farce, 1 act..	3	3	103. Faust and Marguerite, drama, 3 acts,	9	7
192. Game of Cards (A), comedietta, 1	3	1	9. Fearful Tragedy in the Seven Dials,		
166. Bardell vs. Pickwick, sketch, 1 act.	6	2	interlude, 1 act.....	4	1
41. Beautiful Forever, farce, 1 act.....	2	3	128. Female Detective, drama, 3 acts.....	11	4
141. Bells (The), drama, 3 acts.....	9	3	101. Fernande, drama, 3 acts.....	11	10
67. Birthplace of Podgers, farce, 1 act..	7	3	99. Fifth Wheel, comedy, 3 acts.....	10	2
36. Black Sheep, drama, 3 acts.....	7	5	145. First Love, comedy, 1 act.....	4	1
160. Blow for Blow, drama, 4 acts.....	11	6	102. Foiled, drama, 4 acts.....	9	3
70. Bonnie Fish Wife, farce, 1 act.....	3	1	88. Founded on Facts, farce, 1 act.....	4	2
179. Breach of Promise., drama, 2 acts..	5	2	74. Garrick Fever, farce, 1 act.....	7	4
25. Broken-Hearted Club, comedietta, 1	4	8	53. Gertrude's Money Box, farce, 1 act.	4	2
24. Cabman, No. 93, farce, 1 act.....	2	2	73. Golden Fetter (Fettered), drama, 3	11	4
1. Caste, comedy, 3 acts.....	5	3	30. Goose with the Golden Eggs, farce,		
69. Caught by the Cuff, farce, 1 act.....	4	1	1 act.....	5	3
175. Cast upon the World, drama, 5 acts.	10	5	131. Go to Putney, farce, 1 act.....	4	3
55. Catharine Howard, historical play,			28. Happy Pair, comedietta, 1 act.....	1	1
3 acts.....	12	5	151. Hard Case (A), farce, 1 act.....	2	
80. Charming pair, farce, 1 act.....	4	3	8. Henry Dunbar, drama, 4 acts.....	10	3
65. Checkmate, comedy, 2 acts.....	6	5	180. Henry the Fifth, historical play, 5	38	5
68. Chevalier de St. George, drama, 3	9	3	19. He's a Lunatic, farce, 1 act.....	3	2
76. Chops of the Channel, farce, 1 act.	3	2	60. Hidden Hand, drama, 4 acts.....	5	5
149. Clouds, comedy, 4 acts.....	8	7	187. His Own Enemy, farce, 1 act.....	4	1
121. Comical Countess, farce, 1 act.....	3	1	174. Home, comedy, 3 acts.....	4	3
107. Cupboard Love, farce, 1 act.....	2	1	64. Household Fairy, sketch, 1 act.....	1	1
152. Cupid's Eye-Glass, comedy, 1 act.....	1	1	190. Hunting the Slipper, farce, 1 act....	4	1
52. Cup of Tea, comedietta, 1 act.....	3	1	191. High C, comedietta, 1 act.....	4	2
148. Cut off with a Shilling, comedietta,			197. Hunchback (The), play, 5 acts.....	14	2
1 act.....	2	1	18. If I Had a Thousand a Year, farce,		
113. Cyrill's Success, comedy, 5 acts....	10	4	1 act.....	4	3
199. Captain of the Watch (The), come-			116. I'm Not Meself at All, original Irish		
dietta, 1 act.....	4	2	stew, 1 act.....	3	2
20. Daddy Gray, drama, 3 acts.....	8	4	129. In for a Holiday, farce, 1 act.....	2	3
4. Dandelion's Dodges, farce, 1 act....	4	2	159. In the Wrong House, farce, 1 act...	4	2
22. David Garrick, comedy, 3 acts.....	8	3	122. Isabella Orsini, drama, 4 acts.....	11	4
96. Dearest Mamma, comedietta, 1 act,	4	3	177. I Shall Invite the Major, comedy, 1	4	1
16. Dearer than Life, drama, 3 acts....	6	5	100. Jack Long, drama, 2 acts.....	9	2
58. Deborah (Leah) drama, 3 acts.....	7	6	139. Joy is Dangerous, comedy, 2 acts...	3	3
25. Deerfoot, farce, 1 act.....	5	1	17. Kind to a Fault, comedy, 2 acts....	6	4
71. Doing for the Best, drama, 2 acts..	5	3	86. Lady of Lyons, play, 5 acts.....	12	5
142. Dollars and Cents, comedy, 3 acts..	9	4	72. Lame Excuse, farce, 1 act.....	4	2

DE WITT'S ACTING PLAYS (Continued).

No.	M. F.	No.	M. F.
144. Lancashire Lass, melodrama, 5 acts.	12 3	61. Plot and Passion, drama, 3 acts....	7 2
34. Larkins' Love Letters, farce, 1 act....	3 2	138. Poll and Partner Joe, burlesque, 1 act.....	10 3
137. L'Article 47, drama, 3 acts.....	11 5	110. Poppleton's Predicaments, farce, 1 3	6
111. Liar (The), comedy, 2 acts.....	7 2	50. Porter's Knot, drama, 2 acts.....	8 2
119. Life Chase, drama, 5 acts.....	14 5	59. Post Boy, drama, 2 acts.....	5 3
165. Living Statue (The), farce, 1 act....	3 2	95. Pretty Horse-Breaker, farce, 1 act..	3 10
48. Little Annie's Birthday, farce, 1 act.	2 4	181 and 182. Queen Mary, drama, 4 acts.	38 8
32. Little Rebel, farce, 1 act.....	4 3	157. Quite at Home, comedietta, 1 act...	5 2
164. Little Ruby, drama, 3 acts.....	6 6	196. Queerest Courtship (The), comic op- eretta, 1 act.....	1 1
109. Locked In, comedietta, 1 act.....	2 2	132. Race for a Dinner, farce, 1 act.....	10
85. Locked In with a Lady, sketch, 1 act.	1 1	183. Richelieu, play, 5 acts.....	16 2
87. Locked Out, comic scene.....	1 2	38. Rightful Heir, drama, 5 acts.....	10 2
143. Lodgers and Dodgers, farce, 1 act..	4 2	77. Roll of the Drum, drama, 3 acts...	8 4
189. Leap Year, musical duality, 1 act...	1 1	13. Ruy Blas, drama, 4 acts.....	12 4
162. Marcoretta, drama, 3 acts.....	10 3	194. Rum, drama, 3 acts.....	7 4
154. Maria and Magdalena, play, 4 acts.	8 6	195. Rosami Shell, travesty, 1 act, 4 scenes.....	6 3
63. Marriage at Any Price, farce, 1 act.	5 3	158. School, comedy, 4 acts.....	6 6
29. Master Jones' Birthday, farce, 1 act.	4 2	79. Sheep in Wolf's Clothing, drama, 1	7 5
7. Maud's Peril, drama, 4 acts.....	5 3	37. Silent Protector, farce, 1 act.....	3 2
49. Midnight Watch, drama, 1 act.....	8 2	35. Silent Woman, farce, 1 act.....	2 1
15. Milky White, drama, 2 acts.....	4 2	43. Sisterly Service, comedietta, 1 act..	7 2
46. Miriam's Crime, drama, 3 acts.....	5 2	6. Six Months Ago, comedietta, 1 act.	2 1
51. Model of a Wife, farce, 1 act.....	3 2	10. Snapping Turtles, duologue, 1 act..	1 1
184. Money, comedy, 5 acts.....	17 3	26. Society, comedy, 3 acts.....	16 5
108. Mr. Scroggins, farce, 1 act.....	3 3	78. Special Performances, farce, 1 act..	7 3
188. Mr. X., farce, 1 act.....	3 3	31. Taming a Tiger, farce, 1 act.....	3
169. My Uncle's Suit, farce, 1 act.....	4 1	150. Tell-Tale Heart, comedietta, 1 act	1 2
130. My Wife's Diary, farce, 1 act.....	3 1	120. Tempest in a Teapot, comedy, 1 act.	2 1
92. My Wife's Out, farce, 1 act.....	2 2	146. There's no Smoke Without Fire, comedietta, 1 act.....	1 2
193. My Walking Photograph, musical duality, 1 act.....	1 1	83. Thrice Married, personation piece, 1 act.....	6 1
140. Never Reckon Your Chickens, etc., farce, 1 act.....	3 4	42. Time and the Hour, drama, 3 acts..	7 3
115. New Men and Old Acres, comedy, 3	8 5	27. Time and Tide, drama, 3 acts and prologue.....	7 5
2. Nobody's Child, drama, 3 acts.....	8 3	133. Timothy to the Rescue, farce, 1 act.	4 2
57. Noemie, drama, 2 acts.....	4 4	153. 'Tis Better to Live than to Die, farce, 1 act.....	2 1
104. No Name, drama, 5 acts.....	7 5	134. Tompkins the Troubadour, farce, 1	3 2
112. Not a Bit Jealous, farce, 1 act.....	3 3	29. Turning the Tables, farce, 1 act....	5 3
185. Not So Bad as We Seem, play, 5 acts.	14 3	168. Tweedie's Rights, comedy, 2 acts..	4 2
84. Not Guilty, drama, 4 acts.....	10 6	126. Twice Killed, farce, 1 act.....	6 3
117. Not Such a Fool as He Looks, drama, 3 acts.....	5 4	56. Two Gay Deceivers, farce, 1 act....	3
171. Nothing Like Paste, farce, 1 act....	3 1	123. Two Polts, farce, 1 act.....	4 4
14. No Thoroughfare, drama, 5 acts and prologue.....	13 6	198. Twin Sisters (The), comic operetta, 1 act.....	3 1
173. Off the Stage, comedietta, 1 act....	3 3	162. Uncle's Will, comedietta, 1 act....	2 1
176. On Bread and Water, farce, 1 act....	1 2	106. Up for the Cattle Show, farce, 1 act.	6 2
90. Only a Halfpenny, farce, 1 act.....	2 2	81. Vandyke Brown, farce, 1 act.....	3 3
170. Only Somebody, farce, 1 act.....	4 2	124. Volunteer Review, farce, 1 act....	6 6
33. One too Many for Him, farce, 1 act.	2 3	91. Walpole, comedy, 3 acts.....	7 2
3. £100,000, comedy, 3 acts.....	8 4	118. Wanted, a Young Lady, farce, 1 act.	3
97. Orange Blo-soms, comedietta, 1 act.	3 3	44. War to the Knife, comedy, 3 acts...	5 4
66. Orange Girl, drama, in prologue and 3 acts.....	18 4	105. Which of the Two? comedietta, 1 act	2 10
172. Ours, comedy, 3 acts.....	6 3	98. Who is Who? farce, 1 act.....	3 2
94. Our Clerks, farce, 1 act.....	7 5	12. Widow Hunt, comedy, 3 acts.....	4 4
45. Our Domestic, comedy farce, 2 acts	6 6	5. William Tell with a Vengeance, burlesque.....	8 2
155. Our Heroes, military play, 5 acts..	24 5	136. Woman in Red, drama, 3 acts and prologue.....	6
178. Out at Sea, drama in prologue and 4 acts.....	16 5	161. Woman's Vows and Mason's Oaths, 4 acts.....	10 4
147. Overland Route, comedy, 3 acts....	11 5	11. Woodcock's Little Game, farce, 2 4	4
156. Peace at Any Price, farce, 1 act....	1 1	54. Young Collegian (Cantab.), farce, 1 3	3
82. Peep o' Day, drama, 4 acts.....	12 4		
127. Peggy Green, farce, 1 act.....	3 10		
23. Petticoat Parliament, extravaganza, in one act.....	15 24		
62. Photographic Fix, farce, 1 act.....	3 2		



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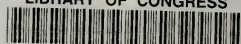
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